

**Mad Anthony Writers' Conference Registration Form April 16-17, 2010**

**Print and complete this form (three pages) and mail it with check or money order payable to *Mad Anthony Writers Conference/YWCA* to Mad Anthony/YWCA; 244 Dayton Street; Hamilton, OH 45011; Attention: Registration**

**Note:** the following information is for communication between you and Mad Anthony and will not be shared with anyone without your permission.

1. Name \_\_\_\_\_ What name would you like on your badge? \_\_\_\_\_
2. E-mail address \_\_\_\_\_
3. Land mail address Street, City, State Zip Code \_\_\_\_\_
4. Phone (include area code) \_\_\_\_\_
5. Vegetarian food (yes or no) \_\_\_\_\_

Murder & Mayhem: Police, Fire and Law Talks & Tours is *not* part of the Writers Conference fee and requires an additional charge. The Writers Conference fee covers the Meet & Greet Reception and Panel Discussion, Saturday's workshops, Saturday breakfast, lunch and snacks. Preregistration for food events is required. **Attendance at any workshop or food event requires full registration.**

- I will attend Friday's Murder & Mayhem: Police, Fire, & Law** (8 AM – 5PM; talks and tours; box lunch)  
Murder & Mayhem *only*; not attending the Writers' Conference \$60 ..... \$ \_\_\_\_\_  
Reduced price for Murder & Mayhem if you are also attending Writers' Conference \$55..... \$ \_\_\_\_\_

- I will attend the Friday evening and Saturday Writers Conference**  
Early Bird fee (must be postmarked by February 15, 2010; No exceptions) \$99..... \$ \_\_\_\_\_  
Conference fee (postmarked February **16** or later) \$125 ..... \$ \_\_\_\_\_  
Miami University Student (Miami Student ID required) \$50 ..... \$ \_\_\_\_\_  
I will attend the Friday evening Reception (hors d' oeuvres)..... (yes or no)  
I will attend Saturday morning Continental Breakfast; sorry, no guest tickets..... (yes or no)  
I will attend the Saturday luncheon; sorry, no guest tickets ..... (yes or no)  
**Critiques and Appointments** (please consult Critiques & Appointments on the website for important details; additional information will be sent to you after you have registered)  
Proposal Critique and Appointment with Regina Doman (Editor, Sophia Institute Press) \$35 ..... \$ \_\_\_\_\_  
Proposal Critique and Appointment with Andrew Schmiedicke (Editor, Sophia Institute Press) \$35 ..... \$ \_\_\_\_\_  
Proposal Critique by Sammie Justesen (Agent) \$30 ..... \$ \_\_\_\_\_  
Pitch appointment with Sammie Justesen (Agent) \$15. .... \$ \_\_\_\_\_  
Pitch appointment with Mr. Dee Justesen (Publisher, Norlights Press) \$15 ..... \$ \_\_\_\_\_  
Pitch appointment with Regina Doman or Andrew Schmiedicke (Editors, Sophia Institute Press) \$15 ..... \$ \_\_\_\_\_  
Manuscript critique by Nancy Pinard with appointment (fiction writer) \$15 ..... \$ \_\_\_\_\_  
Manuscript critique by Rick Robinson with appointment (fiction writer) \$15 ..... \$ \_\_\_\_\_  
**TOTAL \$** \_\_\_\_\_

**REFUNDS:** Requests for refunds must be submitted in writing by April 1, 2010  
**CANCELLATIONS:** The Mad Anthony reserves the right to cancel any speaker and/or workshop for Murder & Mayhem or the Writers' Conference.

I have read and understand the policies regarding Refunds and Cancellations

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

Please continue to next page

## Workshop Preferences

Workshops will be assigned on a first registered-first assigned basis. Circle one workshop per session. Write '2' next to your second choice. Your schedule will be in your Welcome Folder at the Registration Desk during Friday evening and Saturday morning registration times. Mad Anthony reserves the right to cancel, reschedule, or substitute any workshop or workshop speaker. There is a 15 minute break between each session.

**F** = Fiction    **NF** = Nonfiction    **C** = Career Help for Writers    **G** = Genre Salute to Christian Writing

### Friday Evening ~ held at the Old Municipal Building (by the river) next door to the Marriot Hotel

☞ 5—7 PM **Pre Registration; Book Signing**; all registrants; (book signing open to public)

☞ 7:30-8:30 **Panel Discussion: The Current State of the Publishing Industry** – all registrants; [Jane Friedman](#), Publisher/Editor of Writer's Digest/F & W Media; [Regina Doman](#) and [Andrew Schmiedicke](#), editors with Sophia Institute Press; [Sammie and Dee Justesen](#), agent and publisher of Norlights Press respectively

### Saturday ~ held at Miami University Hamilton (by the river) about a mile from hotel

8:30-9:00 **Registration; Continental Breakfast; Welcome**

9:00 – 10:00 AM (60 minutes)

- ☞ [F]    **Dialogue & Character** Nathan Singer
- ☞ [NF]    **Historical Nonfiction** Dr. Cynthia Crane (University of Cincinnati)
- ☞ [C]    **What Editors Look For in a Submission** Regina Doman
- ☞ [G]    **Christian Fiction Wannabe**, Vicki Moss

10:15 – 11:30 AM (75 minutes)

- ☞ [F]    **Scene vs. Narration** Nancy Pinard
- ☞ [NF]    **Creative Nonfiction: Essays, Memoirs, Articles and More** Vicki Moss
- ☞ [C]    **Children's Markets** Alice Pope
- ☞ [G]    **Writing Evil Characters When You're a Good Christian** Regina Doman

11:45 – 1:15    LUNCHEON KEYNOTE SPEAKER **Jane Friedman: Marketing Using the Latest Tools** (lunch follows)

1:30 – 2:45 (75 minutes)

- ☞ [F]    **Writing for Teens** Diane Lang & Michael Buchanan
- ☞ [NF]    **Writing for Newspapers** Ron Rollins, Cox News Staff & Teri Horsley, freelancer
- ☞ [C]    **What Agents Want You to Know** Sammie Justesen
- ☞ [G]    **Plot & Character Arc** Shelly Shepard Gray

3:00 - 4:15 (75 minutes)

- ☞ [F, NF]    **Writing for Children** Andrea Cheng
- ☞ [F, NF]    **Genre Hopping**, Marilyn Walton
- ☞ [C]    **Reading Like a Writer**-Nancy Pinard
- ☞ [G]    **Writing a Spiritual Thriller** Rod Pennington

4:30 – 5:30 (60 minutes)

- ☞ [F]    **Writing a Novel** Rick Robinson
- ☞ [NF]    **Writing for Magazines** Zachary Petit
- ☞ [C]    **Build Your Author Website in an Hour** Jane Friedman
- ☞ [G]    **Writing Amish Fiction** Shelly Shepard Gray

Thank you for registering for the Mad Anthony Writers Conference.

We look forward to meeting you (or welcoming you back) in April.